

| | Name | Haiku 1 | Haiku 2 | Haiku 3 | Haiku 4 | Haiku 5 |
|---|-----------------|---|---|---|---|--|
| 1 | Tonnie Richmond | The Ness of Brodgar a neolithic wonder — just two more seasons. | The Ring of Brodgar has so many visitors. Evenings are quieter. | Always wash your hands after a morning's digging; rat pee makes you sick. | The Dwarfie Stone, Hoy, is said to contain fairies — take care when you pass. | So joyful, to dig a neolithic building under Orkney skies. |
| 2 | Heather Millard | Musical Stones Sound Carvings intrigue observers Across the years, create | | | | |
| 3 | Caroline Fowler | Awestruck, thrilled, speechless Unearthing ancient relics Timeless rare moments | Mysterious crypts Hidden from the outside world Mystical marvels. | Fragile artefacts Fine, beautifully preserved History surfaced. | Amazing fossils Ossified and petrified New stories unfold. | Historic remains Excavations dignified Grim revelations. |
| 4 | Sue Mackrell | Laid on a swan's wing a mesolithic baby mother lies nearby | Curved spine, battle wounds arch villain or maligned king in a Leicester car park | A Roman toddler's foot imprinted on a roof tile with a dog's paw marks | In Staffordshire Hoard an Anglo-Saxon seahorse gold filigree spirals | |
| 5 | Sarah Mills | On saltating sands The sphinx's paws never catch The breath of pharaohs. | The paintings are warm, You can sense the blood that ran In Altamira. | Illumes barrows callais- green Birthing sarsen souls. | | |
| 6 | Annie Lamb | with the white man's blade she butchers clam after clam their shells lie empty | you whose thumb made this pert print on the well-worked clay are we not akin? | | | |

| 7 | Boakesey Closs | Digs, but no gard'ner. Always living in the past. Archaeologist. | Egypt makes me sad Mummies but no Daddies found Menfolk disappeared? | Windows to the past How do we begin this task? Interpretation. | Deep in the future What will people think about When they dig US up? | |
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| 8 | Kimberley Lynch | Dust unveils the past, Muddy boots explore stories, Hands off MY trowel! | | | | |
| 9 | Kath Hunter | At Fromelles they found Long after war had ended His return ticket. | | | | |
| 10 | Graham Taylor | Soft clay fire transformed Dropped impact shattered pot sherd Trowelled from soft clay | | | | |
| 11 | Gary Webster | A story of change. New people crafting landscape. Another Chapter. | | | | |
| 12 | Lieu | Crowned with shooting stars Silbury Hill; dark void in the windy night sky | | | | |
| 13 | Hidden Histories | Research, research, plan Dig, dig, dig, dig, dig, dig Post-Ex, sleep, repeat! | | | | |
| 14 | Anke Marsh | To study our pasts Look no further than phytos; Fab wee silica! | | | | |

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|----|--|--|--|---|
| 15 | Tess M | It's good to talk torcs Such beautiful artefacts: Shinies from the earth. | | |
| 16 | Michael W | The hand that last wore, The ring my trowel unearthed, Reaches out through time. | | |
| | The state of the s | ű | | |
| | | Sisyphus and the Archaeology Brush | | |
| 17 | Mandy Schi | Unearthly horse-hair: thirty soft millimetres to sweep out an eon. | | |
| 18 | Boakesey C | Dig, dig, dig, dig Ninety-nine per cent of times Not a thing is found. | | |
| 19 | Heather | Musical Stones Sound Carvings intrigue observers Across the years, create | | |
| 20 | F Swogger | The plough splits the sod, Ancestor's flint feels the sun, I pick it up, astonished. | | |
| 21 | F Swogger | Trowel, sharp as thought, Soil carefully moved aside, All our past revealed | | |
| 22 | Freya Pope | It's raining outside Another context sheet done In the site cabin | | |
| 23 | Chris gibb | Once were spoils of war Spoil heaps now surrounding them Please make the tags clear | | |
| 24 | Simon Frea | Carbon dating App? A Geo "fizz" to calm the nerves, No 'knapping' tonight | | |
| 25 | Simon Frea | Mattock, shovel, Scrape, Roman Post hole uncovered? Damn rabbits again! | | |

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| 26 | SFrearson | Farmer knows his land But not below the plough blade Call in Lidar girl 😭 🕮 | | |
| 27 | Ату Н | The ancestors tales Are buried beneath our feet We choose to dig deep | | |
| 28 | Dr Sheahan | what did you find?;they Asked, looking at my deep trench. I found lots of worms | | |
| 29 | Jenna Hear | Shining in the dark Neither silver, gold or gem But are treasures still | | |
| 30 | Kenton Clarke-Williams | Archaeology Wow my life is in ruins Now for a cold beer! A broken pot sherd | | |
| 31 | Jenna Heard | Displaced, lost and meaningless? A fragment of time | | |
| 32 | Jenna Heard | Faces from the past They stare intently at me - Tell me your secrets | | |
| 33 | José Ruiz Flores | Muddy boots and clothes Chirping of summer trowels Joy in the trenches. | | |
| 34 | Henry Morris | Blade bit sun baked soil Scraped away long centuries Ghosts bathed in bright light | | |
| 35 | Dawn Mclachlan | Blade - by Dawn Mclachlan Forged for ancient war Dark soil was my protector Raised aloft once more | | |

| | | Pot - by Dawn Mclachlan | | | |
|----|-------------------|---|--|---|--|
| 36 | Dawn Mclachlan | Ancient hands worked us Scoring patterns through soft clay | | | |
| 30 | Dawn Woldenian | Long Barrow - by Dawn Mclachlan | | | |
| 37 | Dawn Mclachlan | Curve of land and stone Hints of secrets locked beneath Whispers of the past | | | |
| | | Grave goods - by Dawn Mclachlan | | | |
| 38 | Dawn Mclachlan | This earth speaks to us With a voice of bead and bone Embers of the past | | | |
| 40 | Matilda Siebrecht | A ball carved from stone Four knobs with swirling patterns What were you made for? | | | |
| 41 | Nigel Swift | Greetings Pollisoir, Rock of ages. Why so smooth And grooved? Just axing. | | | |
| 42 | Clive Green | Search for artefacts. Find. Delicately remove, History in my hand. | | | |
| 43 | Sonni Fraimsoe | Rain pools on the grass, No Roman watercourse here? Ashes lost again! | | | |
| 44 | Robyn Andrews | From up above we fly, A glimpse of the past to see, Hiding in the ground. | | _ | |
| 45 | Emma Killen | Gently gently sweep The grains and dust aside now clutch the past revealed | | | |

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| | | Research design leads | | | | |
| | | Trowel investigation | | | | |
| 46 | Justin Freeman | The past shapes our future. | | | | |
| | - Cadan i rooman | | | | | |
| | | Before yesterday, | | | | |
| | | People and nature combine. | | | | |
| 47 | Shannon Hogan | Echoes forever. | | | | |
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| | | Sifting mole hills at | Shovel, trowel, spade - | Archaeology. | | |
| | | Epiacum Roman fort. | These are the tools of the trade. | Making a discovery. | | |
| /19 | Ruth Lopes Airosa | What a hoard of finds! | Oh, and a toothbrush! | Hands on history. | | |
| +3 | Nutri Lopes Airosa | Rhythm of many | | Pause what's past, make it | Have an open mind | |
| | | Feet on Stone Street, as crow | Who dropped you, did they | Now, dirt under my nails, | Track the path that's left | |
| | | flies, | Search, as I did, on their knees? | find | behind | |
| | | | | | | |
| | | Earth and Wood sustain. | Whose hand held you last? | Memories of lives | Oh, what will I find? | |
| 50 | Karen Penney | | | | | |
| | | Rock way down so dark and | | | | |
| | | deep | | | | |
| | | One day they shall meet | | | | |
| 51 | Don Williams | | | | | |
| | | | | | | |
| | | Knowledge is below | | | | |
| | | Dig layer upon layer | | | | |
| | | | | | | |
| | | Dirt of ancient truths | | | | |
| 52 | Jennifer G | | | | | |
| | | Slowly emerging | The town now sprawling | Unused, Untouched, Under | Excavation brings | Aerial survey |
| | | Not just forgotten bones show | Following old lines and walls | Earth | Knowledge of our ancestors | Archeological dig |
| | | Lives Rediscovered | The past waits beneath | Someone's future gold | A new dawn rises | The past comes alive |
| 53 | Simon O'Leary | | | | | |
| | , | | | | | |
| | | Sometimes there are times | | | | |
|] | | When i look down on the dirt | | | | |
| F.4 | Andrew He | | | | | |
| 54 | Andrew Ho | And ill think of worms | | - | | |
| | | | | | | |
| | | Dig, Dig, dig, dig, Ninety-nine | | | | |
|] | | per cent of times Not a thing is | | | | |
| | Poakasay Class | · | | | | |
| 55 | Boakesey Closs | found | | | | |

| 56 | Joanna Dancer | In ancient soils of Humanity, secrets find - Exciting! explain | | | | |
|----|--------------------|---|---|--|--|---|
| 57 | Christopher Calvin | the ancient unearthed artifact by artifact puzzle for new world | sunrise on ruins sands sifted, dust brushed, path found history retraced | unmasking the face of hidden world and untold tales ghost orchid blooms dance | star gazing, an awe in constellations, a thought who ? we used to be | year is defrosting (c)older fossils are revealed spring's discovery |
| 58 | Helen Redfern | | On Hallaton On Bottle Kicking, Castle, Hoard, Pilgrims - All Welcome! | | | |
| 59 | Madeleine Fleming | | Keen trowel scrape earth, Protective crust - hidden prize, Just one more layer. | | | |
| 60 | Robin Walter Mills | We all dig the torc Might and wealth woven in gold Appreciated | | | | |
| 61 | Susan Smith | "Hawk- eyed ten year old Treasure seeker out at play Dug up my garden" | | | | |
| | Eleanor Kent | What would you think then? If you knew what we do now Would you leave decoys? | Glinting in the soil May be gold from a royal Oh no, it's one pound | Sensing history, Sun glints, fills the ancient hall Megalithic tomb | Walking on your grave I will dig your ancient bones Stories they will tell | |
| 63 | Ishaan Deb | Bones in dust concealed, Unearthed tales of ages past, Time's secrets revealed. | | | | |

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| | | Haiku comp entry: 'Welsh Treasure' | | | | |
| | | Darkest soil dig deep, Gold coins hidden dragons teeth. | | | | |
| 64 | George Kiernan | Treasure on slag heap. | | | | |
| | | | | | | |
| | | Digging for treasure | | | | |
| | | Digging into the unknown | | | | |
| 65 | Sophia Airosa | Digging up the past | | | | |
| | | | | | | |
| | | Piercing through the ground | | | | |
| | | Eager to find history | | | | |
| 66 | Isabel Airosa | Unearthing the past | | | | |
| - 00 | Isabel All Osa | | | | | |
| | | Fractured crockery | | | | |
| | | Concealed beneath dirt and | | | | |
| 67 | Della Baroutchi | years Each fragment a tale | | | | |
| 67 | Della Baroutchi | | | | | |
| | | Deep down underground | | | | |
| | | Sleep History's hidden jewels | | | | |
| | | Waiting to be found | | | | |
| 68 | Beatrice wiseman | | | | | |
| | | "Down the mattock digs | | | | |
| | | Where someone has dug | | Preserved in red clay | | |
| | | before. | Together we dig | A thumbprint that matches | They ate well that night, | |
| | | A ditch now twice-lived." | Below today's horizons | mine | But all they left for us were | |
| 69 | Rosie O'Toole | | To glimpse skies gone by. | Suspended in time. | Charred hazelnut shells. | |
| | | | | | | |
| | | "The great stone wall stands, | | | | |
| | | In the ground the splintered | | | | |
| | | stones, | | | | |
| | | Where their remnants lie." | | | | |
| 70 | Pavan Dendukuri | | | | | |
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| | | Under modern feet, | | | |
| | | Lies an ancient treasury | | | |
| 71 | Beatrice Wiseman | Waiting to be found | | | |
| | | | | | |
| | | Study in stone shine surev | | | |
| | | Stuck in stone, chips away Lost forever, lay in clay | | | |
| 72 | Eloise Skye Smith | History found today | | | |
| , _ | Ziolos Onyo Cimar | Light casts new shadows | | | |
| | | on old treasures from past | | | |
| | | lands, | | | |
| 73 | Scarlett Bowen | glimpses from beyond. | | | |
| | | | | | |
| | | Archaeology | | | |
| | | Archaeology is fun | | | |
| 74 | Ethan McGarvey | Digging up the past | | | |
| | , | Dig down deep - 'neath grass | | | |
| | | And stars - see haze of old | | | |
| | | days | | | |
| 75 | Annie Cast-Coombs | Gem-like under ground. | | | |
| | | | | | |
| | | Dig into the soil | | | |
| 7.0 | Maia Ossia dha a | We find stone, bone and metal | | | |
| /6 | Maia Swindles | Uncover our past | | | |
| | | Megalithic tomb, | | | |
| | | You go in and gold comes out. | | | |
| 77 | Constance Baird | Only once a year. | | | |
| | | Displies the sough the count | _ | | _ |
| | | Digging through the sand My spade hits on clay, is it | | | |
| 78 | Wilfred Baird | Treasure I have found? | | | |
| 78 | Trimod Band | | | | |
| | | A dinosaur dig | | | |
| | | Skeleton bones all around | | | |
| 79 | Eleanor Roberts | Next stop, museum | | | |