**Archaeological Achievement Awards**

**Nomination form: Archaeology and Sustainability**

This award celebrates how archaeology address issues around sustainability. This can include approaches to making archaeological projects sustainable or the contribution archaeology can make to the wider debate on creating a more sustainable future. Projects should demonstrate how they are addressing the aspirations of the [United Nations Sustainability Goals](https://sdgs.un.org/goals) by selecting at least one goal which is closely aligned with the focus of their work or project e.g. quality education (goal 4), infrastructure (goal 9), or climate action (goal 13).

Examples:

* A project may have implemented sustainable transport strategies to get staff to site or to reduce the carbon footprint of their onsite machinery.
* A project may demonstrate how research helps us understand the implications of climate change such as new research into our peat uplands or costal erosion.
* A project may demonstrate how archaeology can help contribute to sustainable developments.

Nominations will be scored out of 100 with details of points available provided for each question.

Additional information can be found in the following documents:

* [Criteria and Themes](https://www.archaeologyuk.org/asset/D2F4AFE5-5EA3-4B08-A56165166D700428/)
* [Guidance document](https://www.archaeologyuk.org/asset/5D3303F5-8380-4813-BCE7FF295C5C30E6/)

**Please provide as much information as possible within the nomination form. Judges will focus their assessment on the quality of information submitted here rather than the quantity of and detail provided within any supporting information.**

**Title of project nominated**

Click or tap here to enter text.

**Location of project (where in the UK/Ireland did the activity take place)**

Click or tap here to enter text.

**Organisation(s) or individual leading the project**

Click or tap here to enter text.

**Dates of the project**

Click or tap here to enter text.

**Provide a brief description of the project nominated for use in promotion and publicity (maximum 50 words, unscored)**

Click or tap here to enter text.

**Please briefly outline how the project was organised, including project budget (maximum 100 words, unscored)**

Click or tap here to enter text.

**Please give details of any project partners or funders (maximum 100 words, unscored)**

Click or tap here to enter text.

**Please demonstrate how the project has met the following criteria**

**The project addresses at least one of the UN Sustainability Goals (400 words, scored out of 30)**

Click or tap here to enter text.

**The project shows leadership and commitment to developing a sustainable future for archaeology (400 words, scored out of 30)**

Click or tap here to enter text.

**Cross-cutting themes**

**Please tell us how you have addressed equity, diversity and inclusion in your project: (maximum 400 words, scored out of 20)**

Click or tap here to enter text.

**Please tell us which other cross-cutting theme(s) the project has made a contribution to and how: (maximum 400 words, scored out of 20)**

Click or tap here to enter text.

**The cross-cutting themes are health and wellbeing; collaboration – commercial/academic/public; innovation; and placeshaping/placemaking.**

**Supporting information**

Up to 3 pieces of supporting information can be submitted with your nomination. These may include:

* 1 film clip of up to 2 minutes
* Quotes or testimonies (up to 500 words provided as a single document)
* 1 weblink

Supporting information should only be provided to illustrate the information provided within the nomination form. If more than 3 pieces of information are submitted, the judges will only look at a maximum of 3 and up to the specified word/time limits.

Please provide details of the 3 pieces of your 3 pieces of supporting information below. This should include the name of any attached files and/or names and links for websites.

If you are nominating a publication, please do not submit copies at this time.

You should also submit up to 4 high resolution images. These will be used to support your application but will also be used for promotion and publicity purposes. These should be accompanied by image descriptions and details of who to credit for each image.

Please provided the image file name and image description below:

**Image 1**

* File name Click or tap here to enter text.
* Image description Click or tap here to enter text.

**Image 2**

* File name Click or tap here to enter text.
* Image description Click or tap here to enter text.

**Image 3**

* File name Click or tap here to enter text.
* Image description Click or tap here to enter text.

**Image 4**

* File name Click or tap here to enter text.
* Image description Click or tap here to enter text.

**Please describe your connection to the project nominated (maximum 50 words)**

Click or tap here to enter text.

**Your details**

*Name:* Click or tap here to enter text.

*Job title:* Click or tap here to enter text.

*Organisation (if applicable):* Click or tap here to enter text.

*Email address:* Click or tap here to enter text.

*Telephone number:* Click or tap here to enter text.

**Authorisation**

[ ] By ticking this box, you are confirming that you have read the [Guidance document](https://www.archaeologyuk.org/asset/5D3303F5-8380-4813-BCE7FF295C5C30E6/) and that the nominated individual meets the eligibility criteria.

*Date:* Click or tap here to enter text.

**The following additional information is required for promotion and publicity purposes.**

Details of any relevant social media channels.

Please provide links here: Click or tap here to enter text.

The judges’ decision is final.

**Deadline for applications is 12.00pm, Friday 15 September 2023.**

When completed please send nomination forms to awards@archaeologyuk.org.

Please send file transfers to awards@archaeologyuk.org clearly stating the name of your nominated project or individual in your email.

Please make sure all file names clearly include the name of the nominated project or individual.