

ANNUAL GENERAL MEETING NOMINATIONS

CBA Trustee and Chair of Board of Trustees

Nominee Name: Gail Boyle

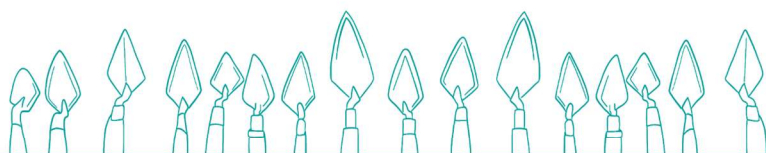
Personal Statement:

I have substantial expertise and acknowledged leadership experience in the museums and heritage sector (as well as beyond) and access to an extensive academic and diverse professional network. As Senior Curator (Archaeology & World Cultures) with Bristol Culture, I have played leading roles for over 37 years in many innovative audience-focused exhibition, community engagement and research projects. From 2012-2018 I was Chair of the Society for Museum Archaeology, during which time I was elected as Fellow of the Society of Antiquaries (2015) and was also the chief instigator of the Subject Specialist Network Consortium. My professional practice was recognised in 2018 when I achieved the Fellowship of the Museums Association, the same year I was appointed to the DCMS Treasure Valuation Committee (ongoing). As trustee at Dr Jenner's House (2014-2017), I provided the board with strategic leadership and renewed focus, and now do the same as Chair of Trustees for Bristol & Gloucestershire Archaeological Society. I also sit on several heritage-related advisory groups, e.g., the Portable Antiquities Scheme Advisory Group and Historic England's 'Future of Archaeological Archives Programme'. Beyond work, I chair Pucklechurch Parish Council (elected 2012) and Avon Local Councils' Association and provide training to councils on the planning process.

Election statement:

I have a wealth of skills, knowledge and leadership experience that are all directly applicable to the identified skills gap of 'Governance.' When taken together these experiences have given me a deep understanding of the corporate decision-making process and its dynamics, as well as the political, social and economic environment CBA operates in. As a well-experienced Chair, I understand the importance of seeing 'the bigger picture' and have a reputation for being able to influence, motivate and engage others to deliver organisational change, being described by a peer as having the attributes of a 'cultural architect.' Chairing a local council has also enabled me to become a skilful negotiator and delegator as well as underlining the importance of ensuring its work takes account of multiple needs – the latter is of particular relevance to CBA's aspirations.

My professional experience has given me a mature and insightful understanding of how engagement with archaeology makes overwhelmingly positive contributions to people's lives, their identities, and their sense of place, as well as to archaeology itself. However, for many, the most important outcomes are not necessarily archaeological, but which are, I believe, fundamental to the public benefit that CBA brings as a facilitator and enabler and must be equally embraced. I have been instrumental in the creation of multiple innovative and award-winning opportunities for engagement designed to deliver against priorities that mirror those expressed in the CBA's Vision, Mission, and Values statements. The successes I have achieved in my wider public duties and as a trustee are not only testament to my



ability to enable CBA to fulfil its goals as effectively as possible but have provided me with an astute awareness of the many familiar challenges the CBA's Board of Trustees are likely to be facing. Ensuring that its own practices are equally accessible, inclusive and participatory will be a fundamental aspect of my ambition for the Board, as will it be to ensure that it provides appropriate governance practice and structure to ensure that participatory work becomes core, embedded, and sustainable.

My ability to effect positive change and an ongoing desire to contribute towards the development of an open and inclusive organisation was cemented by the experience of completing a cultural leadership programme. 'Leadership Unleashed' promoted excellence across the creative and cultural industries and enabled participants from both the commercial and cultural sectors to explore new models of working. Importantly it provided me with an exceptional understanding of how when we learn from each other, and particularly from those beyond our own echo chamber, we can create more inclusive solutions that accommodate the needs of a more diverse audience. In this respect I will actively seek out opportunities for CBA and its trustees to collaborate with, and to learn from others so as to benefit both organisational and personal practice. Continued good governance is fundamental to ensuring that CBA succeeds but it also requires someone to enable it to challenge conventional thinking, to stimulate innovative ideas and to build powerful collaborative networks. I hope to be that person.

CBA Trustee and Vice Chair of Board of Trustees

Nominee Name: Dr Peter Buxton

Personal Statement:

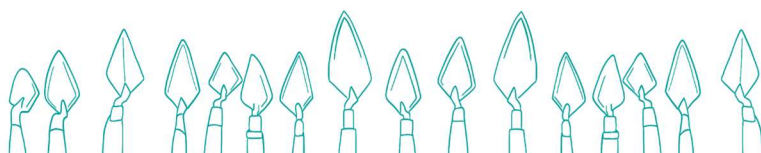
I was a Royal Naval medical officer for 36 years and retired as Medical Director General in the rank of Surgeon Commodore. I have pursued diverse academic interests alongside my professional responsibilities. I hold a Masters degrees in Physiology, Archaeology, and Strategic Studies, which have provided me with a multidisciplinary approach to problem-solving and a deep understanding of the importance of research and evidence-based practice. I was a Consultant Radiologist for 12 years and led the development of telemedicine in the UK. I moved to higher leadership roles and commanded 3500 military personnel in 7 units spread through the UK with a headquarters staff of 35.

I co-founded Operation Nightingale and was the Director of the Defence Archaeology Group which facilitates the delivery of Op Nightingale projects for serving personnel (retired from post 2021). I currently participate in Op Nightingale projects through the charity Breaking Ground Heritage.

I was a trustee of The Seafarers' Charity (largest UK maritime charity) for 10 years. Chair of Grants Committee for 2 years responsible for the disbursement of £4M/year in grants. Member of sub-group that steered the charity through a major change process.

Election statement:

Through my work with Operation Nightingale, I have witnessed firsthand the profound impact that participation in archaeological projects can have on individuals, particularly injured service personnel. I have seen how it can lift them out of extreme depression, demonstrate that physical limitations are



not a barrier to active participation, and even open up new avenues for employment. This transformative power of participation extends beyond the military community, and I am eager to contribute to the Council for British Archaeology (CBA) in order to further demonstrate the positive impact participation in archaeology can have on people from all walks of life.

One crucial principle that I have upheld in Operation Nightingale is inclusivity. Regardless of cultural or educational background, and regardless of physical or mental health limitations, we have made sure that everyone can participate meaningfully in the project. This principle is something I would bring to my role as Vice Chair of the CBA, ensuring that inclusivity and accessibility remain at the forefront of the organisations mission and activities.

In addition to my experience with Operation Nightingale, I have also navigated and implemented significant organisational changes throughout my naval career and as a trustee for The Seafarers' Charity. I am well-acquainted with the challenges that come with change and have successfully guided organisations through periods of transition.

CBA Trustees

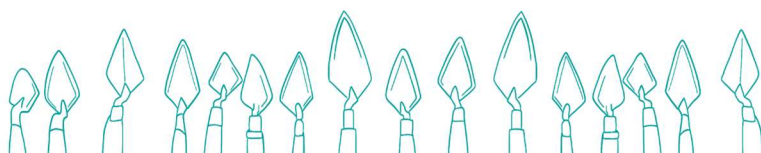
Nominee Name: Hannah Fluck

Personal Statement:

Since being a Young Archaeologist in the 1990s I have worked in commercial, research, public and charitable heritage sectors. I have personal and professional experience of the way in which an archaeological understanding of places can connect and empower people, but also of the challenges and obstacles that can prevent that. I am continuously learning about archaeology, and how it can inspire, engage and include everyone. Most recently I've developed expertise in how archaeology can address the climate and biodiversity crisis - I want to use this knowledge to support CBA to develop a 'climate positive' approach for the organisation and for archaeological practice using the following skills and knowledge:

- In-depth knowledge of UK archaeological policy and practice
- Expertise in climate change adaptation and mitigation and heritage (founding member and current Vice-Chair (Europe) of the Climate Heritage Network; former Head of Environmental Strategy, Historic England)
- Recognised international expert in climate change and heritage (presented at COPs, G20 Cultural Ministerial; contributor UK climate policy)
- Experience of the role of heritage in place shaping and place-based decisions
- Creative strategic thinker with a focus on practical solutions
- Ambitious for the role of archaeology for public good

Election statement:



My archaeological journey began with YAC over 30 years ago. I am indebted to the opportunities presented and generosity shown to me by the local societies, professionals and educators (CBA members) who nurtured my curiosity. Later, as a local authority archaeologist, I learned more about the value of archaeology to communities, and the challenges people face in accessing, exploring, sharing and caring for their local heritage. I am passionate about archaeology as a way of exploring and engaging with places, as a tool for environmental discovery, and as a way to frame people-centred positive environmental action. I have been motivated to apply as a Trustee by my belief that, as a way of exploring and understanding the world, archaeology can make a positive contribution to people, communities and the environment. As the CBA enters its 80th year I want to help shape a future-facing, resilient organisation that plays a proactive role in a sustainable and inclusive archaeological community and I will use my skills and experience, in particular in climate change, to help.

I am proposing three areas of action that I will develop if appointed:

1. An 'ethical archaeology' for the future
2. An archaeological toolbox for climate action
3. Identifying environmental benefits among the 'public goods' delivered by archaeology

Ethical Archaeology for the Future

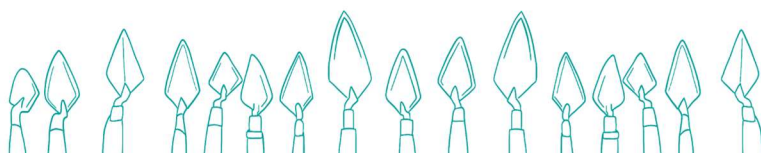
We are facing many environmental, social and economic challenges while there are limited resources – financially, environmentally but also in terms of skills and spatial resources (e.g. storage for archives and finds) – with which to address them. We need to ensure that archaeology is genuinely accessible to all who want to participate; We need to recognise and act when archaeological information is misrepresented and deployed for causing harm; We need to recognise and better understand the environmental impacts of our activities (e.g. the carbon cost of archaeological activities). I will help CBA develop an 'ethical archaeology' that recognises these responsibilities and seeks to minimise harm (to people, and to the environment) and maximise benefits.

Archaeological Toolbox for climate action

A big component of an ethical archaeology is one that is not just mindful of but proactive in its engagement with the climate and biodiversity crisis. Archaeology is an environmental discipline and as such many of its skills and approaches are highly relevant to helping society, and other disciplines, respond to the environmental crisis. I will lead CBA in developing and rolling out an 'archaeological toolbox' that can help anyone involved in archaeology understand how they can make a positive environmental difference. This will address not only climate mitigation (reducing greenhouse gases) but also how archaeology can support adapting to climate changes and ecosystem recovery.

Environmental benefits of archaeology

The public value of good, inclusive archaeological practice is realised in social impacts but also has enormous potential to influence, support and sustain environmental benefits that reach far beyond



the archaeological community. I will support CBA and its members in understanding, identifying, and articulating these benefits and sharing these with the wider heritage and environmental sectors.

Nominee Name: Clemency Cooper

Personal Statement:

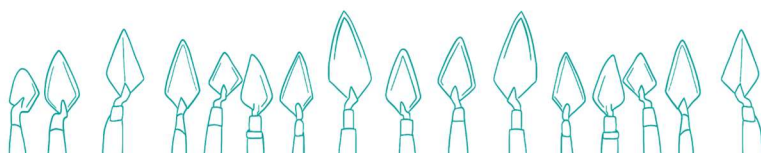
My journey into archaeology began with membership of the CBA's Young Archaeologists' Club over twenty years ago, and that experience has shaped my vocation to inspire and connect people with archaeology and led to a career in public engagement. Most recently, I have been managing community initiatives at Oxford Archaeology, a registered charity and heritage services provider, and I am about to embark on a new role with the University of Cambridge Museums to lead on engagement with local communities, focusing on social justice, health and wellbeing, environmental sustainability, and creating opportunities for young people.

I have extensive experience of planning, delivering, and evaluating events and projects, which will help to grow the reach and impact of the Festival of Archaeology. I have worked with children, young people, their families and their educators, on projects to build aspirations and social connections through archaeology, which can help inform and inspire the youth engagement of the CBA. I can offer ideas and expertise to improve communications with CBA members and other stakeholders, having researched and consulted on the needs and interests of audiences engaging with archaeology and devised appropriate communications strategies, including producing content in a variety of analogue and digital formats.

Election statement:

As a passionate and compassionate public engagement practitioner, I share the CBA's vision of enabling anyone to explore and better understand the world they have inherited, and create stories, connections, meaning and opportunities which build a better world for today and tomorrow. In the role of trustee, I will bring dedication, drive, direction, advocacy, and scrutiny to the CBA to help realise this goal. The CBA has set out its commitment to equity, diversity, and inclusion, and started work to embed these values in the behaviours, processes, and actions of the organisation. I will build on that work with other CBA trustees to ensure that the charity's values inform organisational structures, decision making and monitoring frameworks for the work undertaken by CBA staff, advisory boards, organisational groups, volunteers, and contractors.

I will be committed to improving the communications and marketing of the CBA so that messaging about the charity's values is clear and consistent, with the aim of maintaining public trust and confidence in the integrity of the organisation and realising its aspiration to be relevant and accessible to a wide range of people. A key priority is going to be engaging young people who are the future stewards of our shared past. I will aim to consult, empower, and mentor the CBA's new Youth Advisory Board and members of the Youth Associate Network so that their voices are heard, and other young people feel recognised and encouraged by the organisation to join the conversation. The Festival of



Archaeology has demonstrated an impressive digital reach in recent years, and I would look at effective and sustainable models to build on the demand for digital content and interaction engaged audiences, with a view to growing awareness of the CBA and attract new members. With a new editorial team behind British Archaeology, I will work with them to expand the news, discoveries, research, and opportunities on offer, and particularly profile the role of the CBA in safeguarding the historic environment through its casework and support for grassroots archaeology.

CBA Honorary President

Raksha Dave

Raksha was appointed our honorary president 2021. She is a Field Archaeologist, Public Archaeologist, and Broadcaster. A graduate of the UCL Institute of Archaeology, she has excavated on projects all over the world, as well as working as a UK-based commercial field archaeologist.

Passionate about work with communities and the public, she has worked with local authorities as well as managing community projects. With experience in time periods spanning prehistoric to the Second World War, Raksha has worked on various popular archaeology programmes including Time Team.

Raksha currently acts as an advocate and consultant for various arts organisations looking to broaden audience participation by finding ways to encourage diversity and inclusivity in their environments. She has previously been a CBA trustee and a patron for the Young Archaeologists' Club.

CBA Honorary Life Member

Peter Liddle

Peter Liddle has been the driving force behind Leicestershire Fieldworkers, a great supporter of the CBA Festival of Archaeology and the CBA and the former County Archaeologist for Leicestershire and Rutland.

Peter first worked on excavations in Leicester City Centre in the early 1970s, including the Austin Friars in 1973. Later in the 1970s he was appointed senior Archaeological Survey Officer, heading up a team which set up the Sites and Monuments Record for Leicestershire and Rutland. During this time, he set up a network of Leicestershire Fieldwalking groups. The public-facing side of archaeology was always at the forefront of Peter's role and apart from fieldwork groups, he also helped many university students and volunteers, plus ran a number of very successful events in the 1970s - 90s including Bringing the Past To life at the Jewry Wall Museum. Following local gov reorganisation in 1997, Peter became a senior archaeological officer and continued with his public activities including lectures, guided tours and events. In particular, he has organised Leicestershire Events for the CBA's Festival of Archaeology since it started - the county having one of the largest programmes nationally. Peter was appointed MBE for his work with public archaeology.

