

Packing

Museum Objects Safely



Essential Skills in Museum Curation

At the *Unearthing Futures* day, the participants learnt how to take what are known as ‘**tissue puffs**’ and ‘**tissue rolls**’, which are used when packing museum objects. You can try this at home, using any tissue- or crepe-like paper you have lying around! [Click here to watch a handy overview video on how to make and use tissue puffs from National Museums Scotland.](#)

More types of packing

Plastazote is a very versatile material, which is in every curator’s and conservator’s arsenal. Take a look at this methods statement which outlines how and when to use plastazote for pinning artefacts: [Method Statement](#)

If working with archival, photographic or works on paper collections, **Melinex** is the most commonly used material, as this is a non-static sleeve which protects the object inside.

Further resources

[Object packing | National Museums Scotland](#)

[Packing museum objects - Collections Trust](#)

[Packing museum objects](#)

[Introduction to packing collections - Collections Trust](#)

[Packing - using plastazote foam and using polyester wadding videos - Collections Trust](#)

[Packing museum objects for moving - Collections Trust](#)