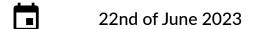
Postgraduate Symposium 2023



Department of Archaeology



Department of Archaeology, University of York

PGR and PGT research presentations

Attend in-person or follow along on YouTube



Scan me for Live Stream!

Schedule of the Day

09.00 - 10.15	Experimental Demonstrations YEAR Centre, Campus West
09.00	Gwendoline Pepper Silk Reeling Demonstration
09.20	Jim Glazzard Viking-age non-ferrous metal working
09.40	Tabea Koch Experimental birch tar production
10.00	Questions
10.15 - 11.00	Travel to King's Manor
	C (40)

11.00 - 12.00 Taught Postgraduate Presentations

• G/60,
King's Manor

12.00 - 13.00 Lunch break

13.00 - 14.25	PGR Presentations: Session 1 Chair: Kim Chandler K/159, King's Manor
13.00	Katharine Macy Autism in the Palaeolithic
13.10	Ki Crabtree Human craniofacial gracilization and its relationship to masticatory loading
13.20	Chloe Parr Aggregation in the Palaeolithic: art within its landscape and the social significance of major art locations
13.30	Questions followed by a 15 minute break
13.50	Lucy Handford Functional performance in the human masticatory system during ontogeny
14.00	Javier Montalvo-Cabrera Changes and continuities in the use of pottery throughout the Ceramic Period (1600 - 400 BP) of the Araucanía, Southern Chile
14.10	Elizabeth Hicks Ceramic Use, Cuisine, and the Creation of Community along the Swahili Coast in the 1st Millennium AD
14.20	Questions followed by a 15 minute break

14.40 - 16.35	PGR Presentations: Session 2 Chair: Elizabeth Hicks K/159, King's Manor
14.40	Melissa Kays Ancient Roman Benefactresses and Their Social Mobility
14.50	Oya Inanli Metagenomic perspectives on traditional beer brewing: New insights from Scandinavian yeast rings
15.00	Yannick Signer Location, location: Medieval pottery production in the Yorkshire landscape
15.10	Q uestions

18.15

End of Symposium

16.45 - 18.10	PGR Presentations: Session 3 Chair: Lucy Moore K/159, King's Manor
16.45	Sree Subramanian Infrastructures of Colonial Circulation
16.55	Drury Graham Sustainable Arcadias: Estate Landscapes as Models for Environmental Sustainability and Outdoor Recreation in Contemporary Britain
17.05	Emma Bryning Curating a More Inclusive Past: Using Graffiti Research to Reveal New Stories within Country Houses
17.15	Questions followed by a 15 minute break
17.35	Melissa Thomas Community and identity: The heritage of the fishing industry in Britain
17.45	Wenna Potter Nuclear Heritage: A Modern Industrial Landscape
17.55	Anoj Khanal Understanding water heritage for solving modern water scarcity issues
18.05	Questions
10.15	Ford of Community