

Young Archaeologist of the Year

Guidance Document

Please read this guidance document in full before submitting your nomination.

The Young Archaeologist of the Year Award is for a young person under the age of 18 who has made an outstanding contribution to community archaeology or a youth engagement project. The winner will receive £250 plus a selection of archaeology themed books and goodies.

Eligibility

Entrants must be under 18 years of age.

Nominations can be submitted by the young person themselves, or by a third party.

The work cited in the nomination must have been undertaken during the previous three years, although earlier work can also be cited as additional supporting information. The work must have been carried out within the United Kingdom, including its coastal and offshore waters.

Judging

The winner will be selected by Brian Marsh OBE of the Marsh Charitable Trust, the sponsor of the award, from a shortlist drawn up by a selection panel chaired by the Executive Director of the Council for British Archaeology.

Criteria

The Award will be made on the criteria outlined below. Nominations must demonstrate **at least one** of these criteria has been met.

Below we have provided some examples of things to think about when writing the nomination. These are not exhaustive but are meant to help you identify where the criteria has been met.

- **Evidence of an outstanding contribution to archaeology.**

Things to think about: *Did they create their own project, discover something new or advocate to save a site or an artefact, for example?*

Remember, archaeology has many facets. It's not just about digging in a trench or washing finds. The young person might have developed a creative response to archaeology and/or heritage, such as creating a piece of artwork, writing a story or producing a short film.

Consider if the nominee explored a non-traditional topic or explored an old interpretation from a different perspective. What did they do and discover along the way? How was this used by others involved in the project?

- **Evidence of supporting others to participate in archaeology, particularly other young people.**

***Things to think about:** This support might be in a group setting, where the nominee helps others to participate, encouraged others to come to an event or activity, or even spent time mentoring another person.*

The nominee may have fundraised for their project/group to help generate money to support travel costs, entrance fees or equipment purchase to ensure everyone could participate on an equal footing.

The young person may have championed an idea, a project or approach that is more inclusive and broader in appeal, helping others to feel like archaeology and heritage is for them.

- **Evidence of inspiring others to share their love of archaeology.** *This might be in-person or online*

***Things to think about:** Has the young person created opportunities for others to demonstrate their own knowledge, interests or skills? This could be through an open day, an exhibition or a conference, for example.*

The nominee may have created a blog or website that showcases the work/interests of their peers. They may have created and/or maintained a social media platform that highlights and celebrates the work of others from their group, their class, a project or across the sector.

Entry procedure

Nomination forms should be submitted by the closing date on 31 May 2024.

The nomination form can be downloaded from the CBA website here:

<https://www.archaeologyuk.org/what-we-do/archaeology-awards/the-marsh-community-archaeology-awards.html>

All enquiries should be directed to the CBA by emailing awards@archaeologyuk.org.

Example of the Online Form with Instructions

1. Name of the nominated individual:

You can add a project/group address and telephone number if more appropriate

2. Name and contact information of the person nominating:

This is so we can inform you of the outcome and, on occasion, follow up regarding contacting the nominee.

3. Is the individual aware of the nomination? Yes / No

4. Would you like the identity of those nominating to be kept anonymous? Yes / No

You may wish to keep your nomination anonymous. If not, we will inform the nominee who nominated them when we announce the shortlist.

5. Please tell us in no more than 500 words why they deserve the award and how they meet one or more of the following criteria:

6. Evidence of an outstanding contribution to archaeology.

7. Evidence of supporting others to participate in archaeology, particularly other young people.

8. Evidence of inspiring others to share their love of archaeology. This can be in-person or online

Text can include website and video links and other content.

9. If the nominee is entering themselves, please include a testimonial of no more than 500 words from someone else who knows them and their work, such as an archaeologist or fellow volunteer.

This section should support the details given in Q3 and include any other relevant information. Please ensure that the name and contact details of the person giving the testimonial are included in this section.

10. Accompanying material:

Please submit a minimum of 1 and a maximum of 5 high-resolution (1-2MB) images to support the nomination and for use in the publicity of the Awards.

Please provide an image description and details of who to credit for each image here:

Please ensure these are named so we can identify which project they belong to, e.g. Chester Amphitheatre 1.

a. Please provide details of any relevant social media channels or websites here:

This might include a project blog and platforms such as Twitter or Facebook.

11. Authorisation:

☐ I confirm that I have read the Nomination Guidance document and that the nominated individual meets the eligibility criteria.

☐ I confirm that the image(s) supplied with this application can be used by the CBA to promote the Marsh Community Archaeological Awards.

