



Walking Guide

Guided or Self-Guide

Who can hear or see me? – I should stand in a prominent place and not walk in front of people

Where are the regular convenient stops to talk?

**Where are the accessible crossing spaces?
For example, dropped kerbs**

Are there accessible toilet facilities nearby?

Can I use images to illustrate the place? For example, past and present

Where are the resting places?



Is the pavement wide enough for a wheelchair, pushchair or mobility scooter?

Can I embed smells, sound, touch and taste to help those who are blind and visually impaired?

For more information about the Festival of Archaeology, visit: archaeologyuk.org/festival



Talks and Lectures

**Can I minimise noise
outside?**

**Is the venue on a
public transport
route?**

Is there a hearing loop?

**What is the
lighting like?**

**How do people get
there?**

**My talk is online.
Can I use closed
captions and alt
text on my talk?**

**Do I need a clip-on
microphone?**

**Do my slides need
to be simpler, have
they got large text
with pictures?**

**Can I use a British
Sign Language
Interpreter?**

**Will I let people have
my notes?**

Dietary requirements?

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Exhibitions

Do I need to use large fonts?

Can people read the label from a low and high height?

Should I make adjustment for different ages?

Will I make a bigger impact with compact information?

Have I included carers in the budget?

Can I engage the senses?



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