



ARCHAEOLOGICAL
ACHIEVEMENT
AWARDS

Council for
British Archaeology

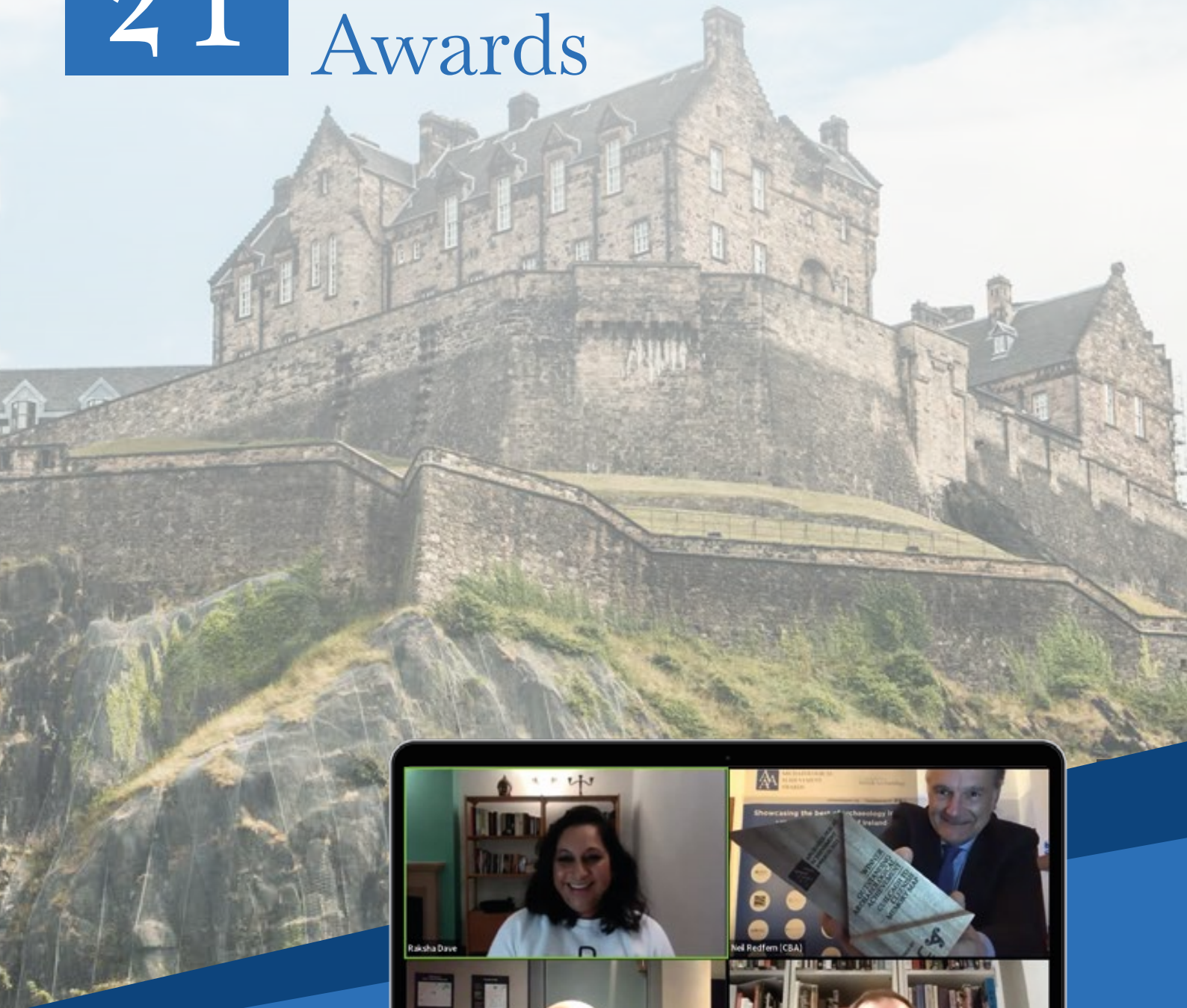


HISTORIC
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Archaeological Achievement Awards



MacBook Air

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Introduction

The **Archaeological Achievement Awards** showcase the very best of archaeology in the UK and Republic of Ireland. Previously known as The British **Archaeological Awards**, the Awards were launched in 1976, with a focus on celebrating community archaeology. The Awards have evolved since then, with a changing cast of sponsors and a changing set of categories, but always with the aim of promoting archaeology to a wider audience and demonstrating the wider public value generated by archaeology.

The Awards were previously biennial, with a ceremony every two years, and were run for many years by an independent charity. In 2019, the Council for British Archaeology (CBA) agreed to take on the management of the awards, with the support of a steering group representing the breadth of the archaeological sector. Relunched in 2021, as the Archaeological Achievement Awards (AAA), the Awards have a new set of categories and cover the whole of the United Kingdom and Republic of Ireland.

To help demonstrate the impact of archaeology and the work of many thousands of archaeologists across the island of Ireland and the British Isles, we introduced five new award categories and four cross-cutting themes designed to show how archaeology relates to wider society.

The cross-cutting themes are health and wellbeing; collaboration; equality, diversity and inclusion and place shaping/placemaking. Nominated projects are asked to demonstrate now how they meet as many of the themes as possible in addition to the award specific criteria.

The Award Categories:

- **Archaeological innovation** - celebrating innovative approaches and techniques in archaeology, championing the use of imaginative practice and ways of doing things differently.
- **Public dissemination or presentation** – this broad category can include books and publications, exhibitions, films, social media or presentations. It can relate to a specific site, artefact, place or a wider landscape.
- **Engagement and participation** – focusing on broadening participation in archaeology in all forms including on the ground and virtual projects. Emphasis is on the quality of the participants' experience and the depth of engagement, rather than the number of people taking part.
- **Early career archaeologist** - this award highlights the contribution and impact of an early career archaeologist.
- **Learning, training and skills** - celebrating training, learning and skills across academic, public and commercial, archaeology and demonstrating how delivery utilises engaging learning mechanisms.

Overall Award

Finally, an **Outstanding Achievement Award** was presented by the judging panel to a project or individual they felt made a substantial contribution against the cross-cutting themes and was designed to have long-term sustainable impact and legacy. The winners of the 2021 **Outstanding Achievement Award** were the Cuilcagh to Cleenish Memory Map Project, Fermanagh, Northern Ireland.

We were both delighted and slightly overwhelmed by the response, with a total of 84 nominations, and our judging panel had a tough job in shortlisting nominations and choosing the overall winners. Nominations were particularly poignant in showcasing projects which have provided valuable support during the covid pandemic and lockdowns, highlighting the importance of local archaeology and heritage.

The winners were announced on 7 December 2021 in a virtual ceremony presented by the President of the Council for British Archaeology (CBA), public archaeologist and broadcaster, Raksha Dave. Originally due to be held at Edinburgh Castle, the event on the ground had to be cancelled due to very high winds caused by Storm Barra, to ensure visitor and staff safety. Unsurprisingly, within a sector used to showing resilience, an online gathering was quickly arranged and the archaeological community turned up to celebrate.

Delivering value to the highest standards

The Archaeological Achievement Awards are supported by the Chartered Institute of Archaeologists, the Institute of Archaeologists of Ireland and the Association of Local Government Archaeologists (UK). The CBA and these leading bodies in archaeology in the UK and Republic of Ireland are committed to promoting high standards of archaeological practice in the service of the public. The judging criteria aim to showcase how archaeology delivers on their core mission to provide value for society and our environment, and to create a positive impact from the work of archaeologists. The challenge of archaeology is that many of the ways we undertake our investigations are destructive. What we touch and how we interpret it can enrich and sustain society, but it can also damage and offend. We collectively believe in the value and sensitivity of what we do. At all times we need to work ethically, with expertise and restraint and to shared standards.

www.archaeologists.net/profession/publicbenefit | www.archaeologists.net/charter
www.archaeologists.net/codes/cifa | www.archaeologists.net
www.iai.ie
www.algao.org.uk

AAA booklet sponsored by:



Jeannette Plummer Sires

Vote of thanks on behalf of the award judges.



“We developed the Archaeological Achievement Awards to celebrate the best in archaeology in the UK and the Republic of Ireland, in all its brilliance, diversity, energy and commitment. All of these characteristics have been evident in spades in the nominations we have received, and they far exceeded our already high expectations.

As practitioners of archaeology in its various forms, it’s been an honour and an eye-opening experience to be involved in developing the awards and judging the nominations. It has taken a huge amount of work, but it was made possible by a superb team of judges, who have generously gifted their time, knowledge, perspective and collegiality to the impossibly difficult process of identifying winners amongst such high-quality nominations.

From the smallest sparky innovation, to the biggest long-term programme, the nominations for the Archaeological Achievement Awards in 2021 have provided us with a source of joy and inspiration, showcased by your commitment to your communities and your ingenuity in adapting archaeology to a changing world. We give our congratulations to all of you here tonight, and despite the change of plans we wish you all a deservedly great evening.”

Archaeological Innovation Award

Winner

Derbyshire Scout Archaeology Badge



A variety of archaeology-focused activities, from participating in excavations and creating Stone Age tools, to running community outreach projects. Within its’ first year the badge has been awarded over 80 times to Beavers, Cubs and Scouts.



@DerbyScoutArch

Highly Commended

Changing Minds, Changing Coasts (CMCC)

CMCC mapped 100 years of coastal change through the eyes and memories of Mersea Islanders by combining private images, archives, oral histories and archaeological surveys. It revealed an accelerating rate of change and suggested a complex model of when and why such climate change-related erosion occurred on Essex's vulnerable coast.

Shortlisted Nominations

Highland Archaeological Research Framework

A free web-resource, putting over 12,000 years of Highland archaeology at your fingertips for the first time.

Created by a community organisation and providing an overview of Highland heritage, alongside key research questions.



@scarf_hub

Sponsored by



Public Dissemination or Presentation Award

Winner

Cuilcagh to Cleenish Memory Map



A community organisation that showcases the area's rich natural, built, archaeological and cultural heritage.

Cuilcagh to Cleenish Memory Map recorded heritage in a digital multi-media map, bringing history to life with music, stories, old and new community-made films, natural recordings and photographs.

“The awards validate our community-led approach in developing and presenting the map, which shows the depth and breadth of the rich heritage of West Fermanagh, and recognises the hard work of our committee, volunteers and partners.”



@Ccleenish



@c2cgp

Highly Commended

St Mary's Field Museum



The public engagement programme aims to share the excavations at St Mary's Church and churchyard with the local community and beyond.

A Field Museum was opened to the public, involving day courses in archaeological skills. A series of six online videos and nine education packs was also created.



@HS2Ltd

@HS2Ltd

Pop Idol



Archaeological Management Solutions (AMS) took a 'figurehead' approach to make knowledge of 101 archaeological excavations found along a 33km road accessible to the public. By leading with the rare find of a wooden anthropomorphic sculpture, the 'Gortnacranagh Idol,' AMS built awareness and engagement with a little-known aspect of Ireland's past.



@AMS_Ireland_UK

Shortlisted Nominations

#Rooswijk1740: Excavating and Inspiring

A collaborative investigation of an 18th century Dutch shipwreck, with public engagement to better understand and appreciate this heritage asset.



@Rooswijk1740

Hidden Histories of Leicester

A YouTube channel dedicated to discovering the rich archaeology of Leicester, exploring different themes, time periods, people and more.



@HiddenHistorie3

A Song in Stone: Exploring Scotland's Neolithic Rock Art

A booklet celebrating Scotland's outdoor gallery of Atlantic rock art and the shared cultural tradition that it represents.



@forestryandlandscot

The Elaine Evans Archaeology Gallery

This family friendly archaeology gallery reveals the lives of some of Brighton & Hove's earliest residents from the Ice Age to the Saxon era.



@BrightonMuseums

The Unsilent Stones

An audio book featuring Irish actors performing fictionalised stories. These stories are based on archaeological and historical evidence and relate to the experiences of those resting in Athlone's ancient Abbey Graveyard.



@AbartaHeritage

Sponsored by



Early Career Archaeologist Award

Winner Grace Griffith



Throughout Grace's education and career, she has embodied professionalism, passion, drive and joy, and is an exceptional role model for other early career archaeologists.

She excavates archaeological features quickly with considerable thought and understanding, creating a friendly work environment.

"I have wanted to be an archaeologist from a very young age, and I never imagined getting an award like this, so it means the world to me! I hope that other young people are inspired by the amazing projects they saw at the awards ceremony, and are encouraged to get involved in archaeology in any and every way they can! Thanks again to the CBA for such a great event!"

Highly Commended



Dr Iris Kramer

Iris has developed herself as a leader in artificial intelligence for archaeology. She has studied archaeology (BA, MSc) and computer science (PhD). She founded ArchAI, an innovative startup that uses AI to automatically detect archaeology for heritage management and de-risking construction.



@ARCHAI_LTD

Shortlisted Nominations



Zoe Arthurs

Outstanding contribution to the Young Members Board (YMB) of the Association for Industrial Archaeology (AIA), supporting early and mid-career members, promoting Industrial Archaeology and improving sustainability.



@AIA_YMB

Isabelle Johnsen

Raising awareness for the lack of Black and Indigenous People of Color represented in archaeological academia.



@doyoudigitvz



University Of Sheffield represented by Samantha Purchase and Liam Hand

Undergraduates and postgraduates came together to protest against the closure of the outstanding archaeology department at the University of Sheffield. They demonstrated teamwork, passion, communication and engagement.



@SaveSheffieldArchaeology



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Outstanding Archaeological Achievement Award

Winner

Cuilcagh to Cleenish Memory Map



A community organisation that showcases the area's rich natural, built, archaeological and cultural heritage.

Cuilcagh to Cleenish Memory Map recorded heritage in a digital multi-media map, bringing history to life with music, stories, old and new community-made films, natural recordings and photographs.



@c2cgp



@Ccleenish

“Cuilcagh to Cleenish: A Great Place is delighted to have received this wonderful accolade and we are absolutely thrilled at winning both the Dissemination Category Award and the Outstanding Achievement Award for our Memory Map.

The awards validate our community-led approach in developing and presenting the map, which shows the depth and breadth of the rich heritage of West Fermanagh, and recognises the hard work of our committee, volunteers and partners.”



**CUILCAGH
TO CLEENISH**

a great place

Shortlisted Nominations

Ali Cameron

Working at the heart of Aberdeen's archaeology circuit for over three decades until 2010.

Cameron has been at the heart of creating an archaeological community that is unparalleled in the UK.

Dr Chloe Duckworth

An Archaeological Materials Science lecturer and the Degree Programme Director for Archaeology at Newcastle University, a television presenter and the co-founder of Dig 4 Archaeology.



@TheChloeDuck

Shorne Woods Archaeology Group

A group of volunteers who deliver community archaeology projects. They have supported the work of Kent County Council's community archaeology team for over ten years.



@ArchaeologyinKent

Stephen Sherlock, For The Street House Neolithic Saltern

Stephen Sherlock's excavations at Street House has revealed unique evidence for Early Neolithic salt production dated to the early fourth millennium BC, shedding important new light on Britain's earliest farming communities.

Operation Nightingale

An initiative to assist the recovery of wounded and sick military personnel and veterans through archaeology and heritage projects. Collaborating with military related charities, commercial archaeological units, universities and community archaeology and history groups.



@operationnightingale

Middlesex Hospital Annex

The project involved an excavation of the original remains of the Cleveland Street/Stand Union Workhouse and the associated Workhouse burial ground.



@IceniProjects @Iparcology

The Irish Archaeology Field School (IAFS)

Providing an opportunity for students and local communities to experience first-hand the excitement of archaeological excavation in a supportive teaching environment.



@IrishArcheo

**Plus the winners
of all the other
categories**

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Learning, Training and Skills Award

Winner

Leeds Museums and Galleries Primary School Membership and Curriculum Planning



LMG Primary School Membership gives local teachers access to real, accessioned artefacts from their archaeology collection to use in classroom teaching.

Along with the objects, they work with schools to train staff to better understand archaeology, make best use of the objects, and build local links in their teaching and wider curriculums.

“We’re absolutely thrilled that our work with local schools has been recognised by such a prestigious organisation as the Council for British Archaeology. Giving local pupils the chance to see and learn about real objects from our collection means they can engage with ancient history and archaeology in a totally new and exciting way. It’s our hope that this will spark a lifelong love of history and inspire a new generation of archaeologists to discover more about the ancient world.”



@LeedsMuseums



Shortlisted Nominations

Behaviours & the Art of Applied Learning in Archaeology

Creating learning experiences through a combined strategy of applied learning, critical thinking and reflection, making a difference to people and to the archaeological sector.



@HeadlandArchUK

The Tomb and the Museum: A grass-roots approach to heritage education

Museum-led, multi-disciplinary, heritage education project aiming to re-connect a community with its' rich ancient past. Its' archaeology has become the focus of an inclusive and accessible education programme for a diverse audience.



@KerryCoMuseum

Wessex Archaeology Formal Learning Programme (FLP)

Wessex Archaeology funds a formal learning programme of online and face-to-face sessions. The programme uses archaeology, ecology, built heritage and archaeological process as an exciting cross curricular stimulus for learning.



@wessexarch

MOLA Early Career Archaeologist Programmes

Two new paid workplace training programmes aiming to broaden access to careers in archaeology, one for recent graduates struggling to secure employment and the other for people with no experience in the subject.



@MOLArchaeology

UCD Centre for Experimental Archaeology and Material Culture (CEAMC)

A dedicated on-site campus university facility, enabling research on past buildings and material culture, delivering an innovative teaching and learning programme and enabling international public engagement and outreach.



@EArchaeol

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Engagement and Participation Award

Winners

Exercise Roundhouse: Operation Nightingale



A wellbeing programme for wounded ex-military personnel' to participate in the excavation of a Bronze Age roundhouse on Salisbury Plain, and for them to undertake desktop research and to build an experimental version of the structure.



@operationnightingale

Lifelong Learning in Lockdown



Combatting the isolating effects of lockdown and its impact on wellbeing, the project delivered a series of multi-sensory online archaeology workshops which brought together people living with dementia, their families and carers



@ArchScot

D-Day Stories from the Walls: Recording heritage and disseminating the untold stories of Second World War troops



75 volunteers recording, researching and bringing to life the inscribed graffiti left behind by some of the 3.5 million WWII troops who passed through Southampton on their way to the Normandy beaches. Producing dissemination outputs to commemorate them, including an innovative online viewer.



@maritimetrus

Shortlisted Nominations

CITiZAN's Digital Response to the Pandemic

CITiZAN adapted its' public programmes to online platforms due to COVID. This proved so successful that thousands more participants were engaged than in the previous year.



@CITiZAN1

Scotland's Rock Art Project (ScRAP)

The first major project focusing on prehistoric rock carvings in Scotland. The overarching aim of ScRAP is to enhance understanding, access and appreciation of rock art through community co-production and research.



@ScotlandsRockArt

Clontymullan Fort Co. Fermanagh, Community Archaeological Excavation

Community-led archaeological excavation involving local people and professional archaeologists. With over 300 adults and children taking part, this important dig uncovered the first medieval Gaelic moated site ever to be archaeologically excavated and published.

The Fewston Churchyard Assemblage

This collaborative community project has generated insights into 19th-century life in a rural Yorkshire village, including the first bioarchaeological evidence for the challenging short lives of pauper apprentices: children brought from workhouses in the south to work long hours in northern textile mills.



@Fewstonchurch

Killaclohane Portal Tombs Project

The conservation and excavation of two early Neolithic portal tombs which became the basis for a wide-ranging education and outreach programme.



@KerryCoMuseum

Highland Archaeological Research Framework

A free web-resource putting over 12,000 years of Highland archaeology at your fingertips for the first time. Created by a community organisation and providing an overview of Highland heritage, alongside key research questions.



@scarf_hub

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Funders



Sponsors



Judges

Carenza Lewis

Chair of the Judges



“Developing the awards and judging the nominations has taken a huge amount of work, made possible by a superb team, and I would like to give heartfelt thanks to everyone, and especially the members of the judging panel, for the time, knowledge, perspective and collegiality they generously gifted to the impossibly difficult process of identifying winners amongst such high quality nominations.

Whether or not you have won an award, tonight everyone is a winner. Indeed, I would actually say that everyone who has been able to commit anything at all to archaeology over the last couple of very difficult years is a winner! It is the best of this that we are celebrating in these awards. So, I give my heartfelt congratulations to all of the nominations and shortlisted entries.”

Tim Malim

Federation of Archaeological
Managers (FAME)

John Lawson

Association of Local Government
Archaeological Officers (ALGAO)

Kayt Hawkins

Research Institute for Equality
in Archaeology and Cultural
Heritage (REACH)

Kat Baxter

Society for Museum Archaeology
(SMA)

Phil Richardson

Archaeology Scotland

Keith Lilly

Queen's University Belfast
and CBA Trustee

Carenza Lewis

University of Lincoln and CBA
Trustee

James Cole

University Archaeology UK (UAUK)

James Kyle

Institute of Archaeologists
of Ireland (IAI)

Jeannette Plummer Sires

European Society of Black
and Allied Archaeologists
(ESBAA)

Jo Caruth

RESCUE

Kathryn Laws

CBA Cymru

Laura Hampden

European Society of Black and
Allied Archaeologists
(ESBAA)

Marjoleine Butler

Voluntary groups and CBA Trustee

Kate Geary

Chartered Institute for
Archaeologists (CIfA)

Nominees

England

- Merseyside**
 - Liverpool Waterfront Archaeology project
- South Yorkshire**
 - Engaging the community: how Sheffield archaeologists have been widening participation in, and appreciation for, Archaeology
 - Liam Hand & Samantha Purchase representing Students of Sheffield Uni for 'Save Sheffield Archaeology'
- Essex**
 - Decoding the Dead
- West Yorkshire**
 - Leeds Museums and Galleries Primary School Membership and Curriculum Planning
- East Yorkshire**
 - Petuaria ReVisited
- Gloucestershire**
 - Foresters' Forest Buried Heritage
- Cambridgeshire**
 - Archaeology on Furlough
- North Yorkshire**
 - Stephen Sherlock, for The Street House Neolithic Saltern
 - The Fewston Churchyard Assemblage
- Kent**
 - #Rooswijk1740: Excavating and Inspiring
 - Pathways to the Past: Exploring the legacy of Ethelburga
 - Shorne Woods Archaeology Group
- Leicestershire**
 - Hidden Histories of Leicester
- Buckinghamshire**
 - Historic Bridges of Buckinghamshire
 - St Mary's Field Museum
- Lincolnshire**
 - Lincoln Castle
- East Sussex**
 - The Elaine Evans Archaeology Gallery
- Wiltshire**
 - Aerial Archaeology Mapping Explorer
 - National Trust Archaeology Online
 - The Aerial Archaeology Mapping Explorer
 - Wessex Archaeology Formal Learning Programme (FLP)
 - Operation Nightingale
 - The Online Publication of Hollis Croft: a comic tale
- Hampshire**
 - Forgotten Wrecks of the First World War: Remembering and commemorating through archaeology
 - Silchester Revealed
 - D-Day Stories from the Walls: Recording heritage and disseminating the untold stories of Second World War troops
 - David Richard Ashby
- Staffordshire**
 - HS2 Area North Phase 1
- Durham**
 - Why We Dig
 - Archaeology at Home
- Great Manchester**
 - 'Bog Bodies: face to face with the past' (archaeological monograph)
- Tyne and Wear**
 - Dr Chloe Duckworth
- Greater London**
 - Middlesex Hospital Annex
 - MOLA Early Career Archaeologist Programmes
 - Public Engagement CITiZAN's Digital Response to the Pandemic
 - Dr Iris Kramer
 - Changing Minds, Changing Coasts (CMCC)
- Worcestershire**
 - University of Worcester, BA Archaeology and Heritage Studies
- Devon**
 - Amelia Allen
- Shropshire**
 - Zoe Arthurs

- Oxfordshire
 - Grace Griffith
 - Isabelle Johnsen

- Derbyshire
 - Derbyshire Scout Archaeology Badge

Scotland

- Cathnesshire
 - ‘Choost an Owld Pile o’ Ston’? The Value of Archaeology to Caithness
- Inverness-shire
 - Culduthel
 - Into the Wildwoods: explore the Mesolithic in Scotland’s native woodlands
- Ross-shire
 - Highland Archaeological Research Framework
- Aberdeenshire
 - Highway Through History
 - Ali Cameron
- Orkney and Shetland
 - Ness of Brodgar
 - Reinventing Sustainability (Also in the Shetland Islands)
 - Swartigill Iron Age Project
- Dunbartonshire
 - A Song in Stone: exploring Scotland’s Neolithic rock art
 - Rediscovering the Antonine Walk
- Edinburghshire
 - Behaviours & the Art of Applied Learning in Archaeology
 - Highland Archaeological Research Framework
 - Lifelong Learning in Lockdown
 - Scotland's Rock Art Project (ScRAP)

Northern Ireland

- Fermanagh
 - Cuilcagh to Cleenish Memory Map.
 - Clontymullan Fort Co. Fermanagh, Community Archaeological Excavation
- Londonderry
 - Lough Neagh – Built & Cultural Heritage

Republic of Ireland

- County Dublin
 - UCD Centre for Experimental Archaeology and Material Culture (CEAMC)
 - St. Anne’s Park Community Archaeology Project

- Tipperary
 - Amplify Archaeology Podcast
 - The Unsilent Stones
 - The Carrig Project
- Galway
 - Archaeological Discoveries during Ballinasloe Watermains Upgrade
- Monaghan
 - Black Pig's Dyke
- Roscommon
 - Pop Idol
- Meath
 - Revealing Knowth — publishing, promoting and publicising the Neolithic passage tombs at Knowth, County Meath
- Kerry
 - Stone Bone and Belonging
 - The Tomb and the Museum. A grassroots approach to heritage education based on Killaclohane Portal Tomb, County Kerry
 - Killaclohane Portal Tombs Project
- Wexford
 - The Irish Archaeology Field School (IAFS)
- Kilkenny
 - Adopt a Monument Ireland Scheme
- Cork
 - Historic Graveyard Surveys in North Cork



