



Running Order: Amplifying the Voices of Student and Early Career Archaeologists

Following the success of previous year's conference, the CifA Early Careers Special Interest Group and the Council for British Archaeology are hosting another digital Early Careers Conference as part of the Council for British Archaeology's Festival of Archaeology (13-28 July 2024).

This digital conference aims to platform students and early career archaeologists and give them the opportunity to gain presentation experience.

The event will run from 3-8pm on 24 July 2024, as per the following schedule. Sign up to attend [here](#).

Time	Name	Title
15:00	EC-SIG Committee	Conference Introduction
Session 1: Early Careers in Archaeology and Heritage		
15:05	Jillian Reid	Chair's Introduction
15:10	Ihini Aambreen <i>et al</i>	Young Voices, New Directions: Early Career Professionals' Ideal Scenarios in Archaeology and Heritage
15:30	Tabby Gulliver-Lawrence	The Apprentice – My Experiences Within Commercial Archaeology
15:40	Holly Mephram	Bridging the Past and Present? How Heritage Consultancy Can Engage Across Disciplines and Audiences
15:50	Twishampati Mukherjee	Experimental Archaeology and My Experience Doing It as an Undergraduate Student
16:00	Speakers and Chair	Panel Q&A
16:20	Break	

Session 2: Gender and Identity in the Archaeological Record

16:30	Leon Cowell	Chair's Introduction
16:35	Kirsty Turnbull	A Womb With a (Re)View: Re-evaluating the Uterus Votive in Central Italy (4th to 1st Century BC)
16:45	Jess Hornby	Time-Slicing Cemeteries: New Method for Understanding Iron Age Identity in Britain Before Rome (400 BC – AD 43)
16:55	Cameron Barnard	How Bronze Age Cretan Burials Represent Minoan Women: An Honours Thesis
17:05	Jenny Carey Mikkelsen	Que(e)rying Bog Body Research: The Bog Beyond the Human
17:15	Jillian Reid	Leaving Her Mark: Seal Matrices and 'Objectifying' Women in Medieval Britain
17:25	Speakers and Chair	Panel Q&A
17:45	Break	

Session 3: Contemporary Challenges and Opportunities

17:55	George Ellison	Chair's Introduction
18:00	Conor Murtagh	Satellites on Syria: How Useful Is Satellite Imagery in Surveying Ancient Sites in Warzones?
18:10	Muhammad Ibrahim & Theresa Zischkin	Democratizing Cultural Heritage and Archaeological Knowledge in the Digital Age: A Study of the Free Online Courses Project by SCHG
18:20	Jess Ellison	Britain's Hidden History?: Lessons in Cultural Nationalism and the Appropriation of Early Medieval Archaeology
18:30	Stefania Luca	Unveiling Solutions from the Past: Environmental Archaeology in Addressing Contemporary Challenges
18:40	Speakers and Chair	Panel Q&A
18:55	Break	



Session 4: Style and Motifs as Expressions of Identity and Place

19:05	Federica Cuccato	Chair's Introduction
19:10	Alaa Ababneh	Traditional Clothing in Jordan: Preserving Cultural Identity Through Thawbs and Dishdashahs
19:20	Sarah Botfield	Representations of the Tangible World on Late Neolithic Grooved Ware Ceramics
19:30	Lona Cobb (TBC)	Neanderthal Culture: Analysing Neanderthal Worldviews through their Imagery
19:40	Speakers and Chair	Panel Q&A
19:55	EC-SIG Committee	Conference Thanks
20.00	END	