



Walking Guide

Guided or Self-Guide

Who can hear or see me? – I should stand in a prominent place and not walk in front of people

Where are the regular convenient stops to talk?

Where are the accessible crossing spaces? For example, dropped kerbs

Are there accessible toilet facilities nearby?

Can I use images to illustrate the place? For example, past and present

Where are the resting places?



Is the pavement wide enough for a wheelchair, pushchair or mobility scooter?

Can I embed smells, sound, touch and taste to help those who are blind and visually impaired?

For more information about the Festival of Archaeology, visit: archaeologyuk.org/festival



Talks and Lectures

Can I minimise noise outside?

Is the venue on a public transport route?

Is there a hearing loop?

What is the lighting like?

My talk is online. Can I use closed captions and alt text on my talk?

How do people get there?

Do I need a clip-on microphone?

Do my slides need to be simpler, have they got large text with pictures?

Can I use a British Sign Language Interpreter?

Will I let people have my notes?

Dietary requirements?

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Exhibitions

Do I need to use large fonts?

Can people read the label from a low and high height?

Should I make adjustment for different ages?

Will I make a bigger impact with compact information?



Have I included carers in the budget?

Can I engage the senses?

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